

STILL ALIVE AND WELL

As recorded by Mustang

♩ = 92

1

Gtr II

T 9 10

A 17 17 17 17 x 17

B 0

Full

Full

sl.

Gtr I

T 9 10

A 17 17 17 17 x 17

B 0

Full

Full

sl.

4

Gtrs I, II

Full

1/2

P

sl.

sl.

7

1/2

1/4

sl.

sl.

15

T x x x x x
A 9 9 0 2 9 x x
B 7 7 0 4 7 5 5 5 5 7 7 5 7

sl.

T x x x x x
A 9 9 0 2 9 x
B 7 7 0 4 7 x 5 5 5 5 7 7 5 7

sl.

Full

17

T 5 x 5 x x 8 5 5 7
A 5 6 x 5 6 x x 8 7 5 6 7 10 11 x x 10 11 x 12 12 10 11 x 12
B H H H H H H

T 5 x 5 x x 8 5 5 7
A 5 6 x 5 6 x x 8 7 5 6 7 10 11 x x 10 11 x 12 12 10 11 x 12
B H H H H H H

Full

19

Full

Full

T 12 13 x x 12 13 x x 12 14 12 13 x 0 x 5 4 (4) 5 4 2 0

A 12 13 x x 12 13 x x 12 14 12 13 x 5 5 5 2 2 4 (4) 5 4 2 0

B 12 5 5 5 0 0 4 (4) 5 4 2 0

H H H P

21

Full

Full

Full

T 0 4 13 12 12 15 15 15 12 0 12 (12) 12 14 14 12 14 14 12 19 (19) 19

A 0 4 13 12 12 15 15 15 12 0 12 (12) 12 14 14 12 14 14 12 14 (14) 15 14 12

B sl. P

23

T
A 14 14 12 14 16 14 16 14 16 16 14 16 14 16 18 16 18 10 7 19 19 17 19 19 17 18
B 14 16 16 14 16 16 14 16 16 14 16 16 14 16 16 14 16 18 16 18 10 7 19 19 17 19 19 17 18

sl. P sl. sl. H sl.

25

Gtrs I, II

T
A 7 7 5 5 7 5 7 5 3 5 3 5 0 5 0 5 5 7 5 7 5 3 5 3
B 0 7 7 5 5 7 5 7 5 3 5 3 5 0 5 0 5 5 7 5 7 5 3 5 3

sl. sl. sl.

29

T
A 2 2 2 4 4 4 4 x 0 5 5 2 4 2 4 0
B 2 0 0 0 0 0 0 0 0 0 2 2 2 2 x 2 2 2 2 x 4 0 0

Full Full

The musical score is divided into three systems, each with a guitar part and a percussion part.

System 1 (Measures 31-33):

- Gtr II:** Treble clef, key of D major. Measures 31-33 show a melodic line with a trill in measure 31 and a slide in measure 33.
- Percussion:** Three staves (T, A, B). Measure 31 has a snare drum (S) and a hi-hat (H). Measure 32 has a snare drum (S) and a hi-hat (H). Measure 33 has a snare drum (S) and a hi-hat (H).

System 2 (Measures 34-36):

- Gtr I:** Treble clef, key of D major. Measures 34-36 show a melodic line with a trill in measure 34 and a slide in measure 36.
- Percussion:** Three staves (T, A, B). Measure 34 has a snare drum (S) and a hi-hat (H). Measure 35 has a snare drum (S) and a hi-hat (H). Measure 36 has a snare drum (S) and a hi-hat (H).

System 3 (Measures 37-39):

- Gtrs I, II:** Treble clef, key of D major. Measures 37-39 show a melodic line with a trill in measure 37 and a slide in measure 39.
- Percussion:** Three staves (T, A, B). Measure 37 has a snare drum (S) and a hi-hat (H). Measure 38 has a snare drum (S) and a hi-hat (H). Measure 39 has a snare drum (S) and a hi-hat (H).

The image displays a page of guitar sheet music, likely for a piece in E major, featuring three systems of guitar parts. The notation includes standard musical notation (treble clef, notes, rests) and guitar-specific notation (tablature, fret numbers, and techniques).

System 1: This system includes two guitar parts, Gtr II and Gtr I. Each part is written on a single staff with a treble clef. The Gtr II part includes a tablature line below the staff, showing fret numbers (10, 11, 12) and techniques like bends (marked with 'x') and slides (marked with 'H'). The Gtr I part also includes a tablature line with similar fret numbers and techniques. The music is in 4/4 time, with a key signature of one sharp (F#).

System 2: This system features a single guitar part, Gtrs I, II, written on a single staff with a treble clef. The tablature line below the staff shows fret numbers (7, 5, 0) and techniques like bends (marked with 'x') and slides (marked with 'H'). The music is in 4/4 time, with a key signature of one sharp (F#). The system includes a 'Full' instruction, indicating a full barre or a full fret.

System 3: This system continues the guitar parts, featuring Gtrs I, II. The notation includes standard musical notation (treble clef, notes, rests) and guitar-specific notation (tablature, fret numbers, and techniques). The music is in 4/4 time, with a key signature of one sharp (F#). The system includes a 'Full' instruction, indicating a full barre or a full fret.

46

~ ~ ~ ~

T 5 5 5 7 7 0 5 3 5 3 x x 0 8 (8) 12 14 12 14 7 7 5 5 7 7 x 0 5 3 5 3 5

A 5 5 5 7 7 0 5 3 5 3 x x 0 8 (8) 12 14 12 14 7 7 5 5 7 7 x 0 5 3 5 3 5

B 5 5 5 7 7 0 5 3 5 3 x x 0 8 (8) 12 14 12 14 7 7 5 5 7 7 x 0 5 3 5 3 5

sl. H P sl. sl.

49

Gtr II

Full Hy21

T 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

A 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

B 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

H P P sl. P H sl.

Gtr I

Full Hy21

T 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

A 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

B 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 0 7 7 5 5 7 0 0 5 3 5 x 0

H P P sl. P H sl.

51

Gtrs I, II

Full Full Full 1/2

T 20 20 17 19 19 17 19 19 0 19 20 17 19 7 7 5 5 7 0 0 5 3 5 x 0

A 20 20 17 19 19 17 19 19 0 19 20 17 19 7 7 5 5 7 0 0 5 3 5 x 0

B 20 20 17 19 19 17 19 19 0 19 20 17 19 7 7 5 5 7 0 0 5 3 5 x 0

P sl. sl.

53

Full Full Full Full Full

T 10 8 10 8 10 8 10 8 10 0 10 10 12 12 10 10 4 11 10 12 0

A 10 8 10 8 10 8 10 8 10 0 10 10 12 12 10 10 4 11 10 12 0

B 10 8 10 8 10 8 10 8 10 0 10 10 12 12 10 10 4 11 10 12 0

sl. sl. sl.

55

Gtr II

Full

Full

sl.

sl.

Gtr I

Full

Full

sl.

sl.

Gtrs I, II

Full

Full

Full

Full

sl.

H

59

Full

Full

Full

61

Gtr II

1 1/4

Full

63

Gtr I

65

Gtrs I, II

67

Gtr II

T

A

B

H

H

H

sl.

sl.

Full

Gtr I

T

A

B

H

H

H

sl.

sl.

Full

69

T

A

B

Full

Full Full

sl.

H

Full

Full Full

sl.

H

72

Gtrs I, II

T

A

B

Full

Full

Full

Full

sl.

75

T
A
B

7 5 5 5 5 0

8 10 10 8 10 10 0

H

Full Full

75

T
A
B

7 5 5 5 5 7 9

7 5 5 5 5 7 9

sl.

79

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0

H P H P H P H P H P H P H P H P H P H P H P H

80

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2 0 2

0

H P H P H P H P H P H P H P H P H P H P H P H

(2)

3 19

sl. sl.